

The Zoots Tech rider for theatres

We are looking forward to appearing at your venue with The Zoots. Thank you so much for having us. Please see below for the relevant requirements for our show.

GET IN Arrival Time for all venues 3pm (unless otherwise stated) The services of a competent lighting technician and stage manager are required De-rig/get out will commence immediately at the end of the performance although the band will conduct a short meet and greet first.

PROJECTOR and SCREEN We have videos for pre / aftershow, intros, outros and for every song of both shows as well as intervals that need to be projected. We use a program called 'QLAB' on our MACBOOK. We have HDMI and VGA cables, please let us know if this is OK. During the show we have an individual video for each song. Each video needs to be cued by pressing the SPACE BAR at the start of each song. There are some exceptions when there is an arrow on the right handside on QLAB pointing down where QLAB will auto follow into the next video.

Pressing SPACE BAR on any video should fade out any previous video and start the new one. Press ESC if the video/audio needs to be stopped for any reason.

The intro, outro, pre show, interval and after show videos have audio which we can run through the house system or our mixer.

This is dependent on where the MACBOOK needs to be situated to connect it to the house projector / screen. If it needs to be situated away from the sound desk we will need a house tech to operate the MAC. ***Could you let us know where the MACBOOK can be situated to connect to the venue projector?***

P.A. SYSTEM For monitors we use 5 x Shure PSM 300 wireless in ear systems connected via an Allen and Heath AR2412 stage box and a CAT 5 cable to our Allen and Heath mixer (SQ6). We have an HK Audio Linear 5 PA with 4 subs (L2000 A) and 4 tops (2 x 112 FA & 2 x 115 FA). If we can utilise the house PA sound system that would be great. It might be easier to use any in house CAT 5 connections but we do have our own, the house CAT 5 might be more convenient and look neater. We do have our own tech but please do let us know if you feel something should be different. We appreciate that you know the venue and the audience better than we do. **PLEASE CAN YOU LET US KNOW WHERE WE CAN PUT OUR MIXING DESK**

RISER We will happily use a drum riser as long as the screen isn't obstructed and there is enough space for the screen to be seen fully.

LIGHTING Production to use House Lighting. Various colour washes over the entire stage. We would really appreciate any chases or moving lights for the more up tempo songs in keeping with colours and the era of the show. 70s show Yellows, orange Reds, Greens - 80s show Neon colours, sky Blue, green, pink, yellow, cyan, magenta rather than red. The band goes into the crowd for certain songs so it would be great if you can light the area. Please make sure the lights are not too bright so the audience can see the screens. For bigger venues 2 x spotlights with operators if available at no cost.

WIRELESS FREQUENCIES Please can you switch off all wireless equipment / hearing aid loops.

There are 2 wireless microphones using SHURE SLX4 systems

All the 5 members use wireless in ear monitors SHURE PSM 300s

2 members use wireless IEMs within Channel 38, K3E or 606 - 613.500 Mhz. Our licence number 7/0073505

3 members use wireless IEMs within Channel 70, T11 or 863 Mhz - 865 Mhz

Guitar wireless systems: 3 or 4 x Line 6 G50 which work on the 2.4GHz frequency

For the ipad and monitoring we use a TP LINK router for our Allen & Heath Mixer which operates at 2.5 or 5 GHz

DRESSING ROOMS Contractor to provide 1 or 2 adequate heated secure dressing rooms 6 or 7 people. Tea, coffee, water and milk with cups would be gratefully appreciated as we have often travelled a long way.

VEHICLE ACCESS Parking required for 1 x long wheel base Mercedes Sprinter and 1 car. Please let us know of any advice for the unloading and where to park

COMPLIMENTARY TICKETS Contractor to provide 6 company tickets for Artiste & crew if required.

MERCHANDISE The Zoots have CDs and T-Shirts that we sell, it would be fantastic if the venue can sell these for us and provide a float. Please can you let us know what commission you charge. Sometimes we bring a friend or family member of the band to do this. We have a float if you need one.

Any subject not arranged in this rider or in the contract needs confirmation or approval. *The band leaders are Harriet and Jamie. Jamie Goddard or Harriet Lowther*
zootstheband@gmail.com 07887 990400 or 07736 276344

Channel list Allen and Heath SQ6 Desk. We use our own mixer. We have our own engineer mics, stands & cables

1. KICK - Shure Beta 52 A AKG D112 with small stand if there is a big stage (we do also have a Shure Beta 52 at home)
2. SNARE - or SM57 on stand
3. HI HATS - SE Electronics SE1
4. TOM 1 - Sennheiser E604 clip on mic
5. TOM 2- Sennheiser E604 clip on mic
6. OVERHEAD LEFT - AKG C3000 *mic from underneath if in the way of the screens*
7. OVERHEAD RIGHT - AKG C3000 *mic from underneath if in the way of the screens*
8. BASS GUITAR - DI from Axe FX pedal at back of stage XLR mono
9. LEAD GUITAR - DI on Kemper pedal XLR mono
10. RHYTHM GUITAR - DI from MOOER GE 300 XLR mono
11. LEAD VOCAL (Jamie) - SHURE 565
12. LEAD GUITAR WIRED VOCAL (Adam) - Shure 565
13. DRUM WIRED VOCAL (Ian)- Shure Beta 56A
14. BASS WIRED VOCAL (Neil) - Shure 565
15. HARRIET WIRED VOCAL - Shure 565
16. PERCUSSION MIC - SE Electronics SE1 placed on Mic clamp gooseneck from vocal stand
17. KEYS VOCAL MIC - Shure SM58 or 57(not used in 70s show)
- 18.
19. CLICK TRACK (Not used in 60s show) THIS IS FOR MONITORS ONLY!!! PLEASE DO NOT PUT OUT FOH
20. TRACK (Not used in 60s show) for Roland SPDx
21. VIDEO / background music L can use with DI box in MAC bag
22. VIDEO / background music R
23. KEYBOARD (not used in 70s show) use with DI box in Keyboard case
- 24.

Stereo 1 - Music for breaks and intervals using iphone or ipad with mini jack to twin ¼ inch jacks (Only at private events where we don't use videos)

Stereo 2 - We could use this for the videos to free up channel on desk (unless the videos / MAC has to be situated on stage)

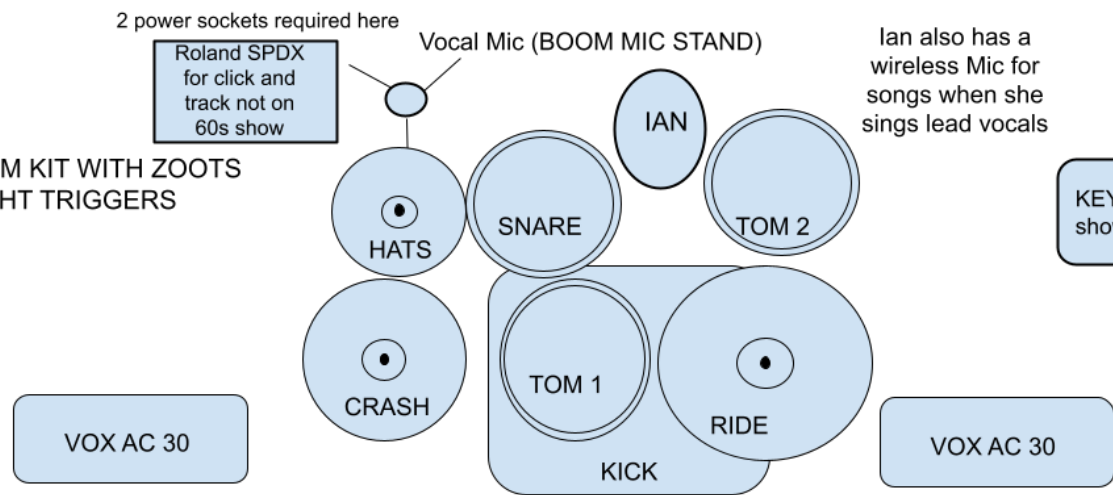
WIRELESS MONITORS - All run in Stereo

3 x SHURE PSM 300 Wireless monitors on **Channel 70** (863 - 865 MHZ) Lead Guitarist ADAM, percussionist HARRIET, bassist NEIL

2 x SHURE PSM 300 Wireless monitors on **Channel 38** (606-614MHz) Drummer IAN & for lead vocalist JAMIE

The Zoots Stage Layout

LEFT HANDED DRUM KIT WITH ZOOTS LOGO AND LIGHT TRIGGERS



Ian also has a wireless Mic for songs when she sings lead vocals

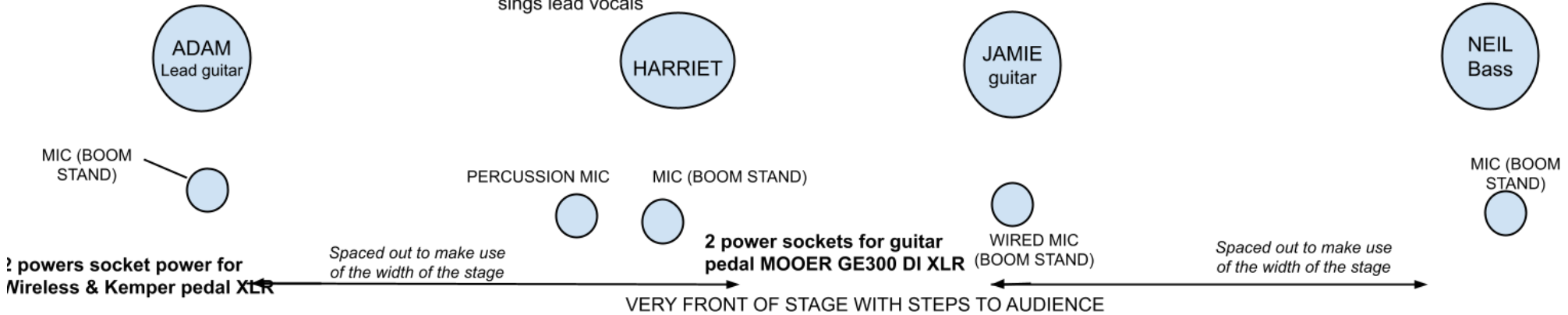
KEYBOARD used in 60s & 80s show

4 power sockets for Line 6 Wireless and AXE FX guitar pedal XLR out

STAGE RIGHT

Harriet also has a wireless Mic for songs when she sings lead vocals

STAGE LEFT



VIDEO CUES

HDMI or VGA connection

- There is a video for every song throughout the show.
- PRESS SPACE to start or ESC to end if the video is too long or if there is a mistake.
 - The videos do not all auto follow they have to be triggered by pressing SPACE BAR.
- There are some exceptions, you can see on the right with an arrow the first song after the intro, (*We have a few videos that auto play a few videos for one song*)
 - *The songs can go into each other fairly quickly*
- The Preshow, interval, intro and outro videos include sound, please can we plug this into the house system from the Mac headphone socket and mute during the actual performance until the intermission video.

0.7 ZOOTS INTRO VIDEO about 1 minute 30 secs with sound KEEP LIGHTS OFF so band can enter the stage until music finishes and lights come up.

At the very end of the show there is an outro video with sound.

If the mac crashes the password is 1234

Any problems in the show, askour tech or band leaders