

The Zoots Tech rider for theatres

We are looking forward to appearing at your venue with The Zoots. Thank you so much for having us. Please see below for the relevant requirements for our show.

GET IN Arrival Time for all venues @ 3pm (unless otherwise stated) The services of a competent lighting technician and stage manager are required for a maximum 8 hour call at the get in time. De-rig/get out will commence immediately at the end of the performance after a short meet and greet.

P.A. SYSTEM Our mixer and wireless in ear systems are situated just off stage (right) and our engineer mixes from an ipad. Our PA is a 6kw HK Audio Linear 5 Big Venue pack with 4 subs, 2 x tops but if we can utilise the house PA sound system to reinforce the sound that would be great. After soundcheck please do notify us if anything that doesn't sound right. We do have our own tech (Ed) but please do let us know if you feel something should be different. We appreciate that you know the venue and the audience better than we do. We sometimes use Mackie SRM450 stage fills if required.

PROJECTOR and SCREEN The Zoots have a pre show and video introduction and videos throughout the show that we would like to be projected. It would be fantastic if you have someone who can cue the videos using our Mac Book and our QLAB program. We do have background videos for all of the songs that we would like to use if possible. Please let us know if you have this facility. I will bring videos on a MAC using 'QLAB' please let us know what cables you need etc

LIGHTING Production to use some of the House Lighting. Various colour washes over entire stage (Lighting cues to follow). We would really appreciate any chases or moving lights for the more up tempo songs. The band go into the crowd for certain songs so it would be great if you can light the areas accordingly. It would be ideal if there are 2 x spotlights with operators if available at no cost to Artiste. Please make sure the lights are not too bright when using the screens.

STAGE REQUIREMENTS Production require a riser for the drummer at the back of the stage (with steps if stage is over 1 foot). House Tabs are required (when available) for this performance and the safety curtain/iron line is kept clear. The Zoots go into the audience in the show so it would be good to have access.

WIRELESS FREQUENCIES Please let us know about any wireless frequencies you may be using, we would suggest turning off all wireless equipment to prevent any issues. All the 5 members of the band and our sound guy use wireless in ear monitors. We use all the allowed 4 frequencies within 863 Mhz - 865 Mhz - Channel 70 for our in ear monitoring. We also use 2 wireless microphones and 2 other wireless in ear monitor units within Channel 38 which is 606 - 613.500 Mhz.

It is imperative that you do not use any frequencies on these channels otherwise the sound may be affected.

We use 4 x Line 6 G50 Guitar wireless systems which work on the 2.4GHz frequency and a TP LINK router for our Allen & Heath Mixer which operates at 2.5 or 5 GHz

HAZE or SMOKE Please feel free to use smoke and or haze for our show. We do have our own but prefer to use the venues for smoke detecting reasons.

GENERAL Any subject not arranged in this rider or in the contract needs confirmation or approval.

DRESSING ROOMS Contractor to provide 1 or 2 adequate heated secure dressing rooms 6 or 7 people. Tea and coffee and milk would be gratefully appreciated as we have often travelled a long way to get to you.

VEHICLE ACCESS Parking required for 1 x long wheel base Mercedes Sprinter and occasionally 1 car.

COMPLIMENTARY TICKETS Contractor to provide 6 company tickets for Artiste & crew, (unless otherwise stated).

The Zoots are very reasonable and if any of the above cannot be met, please just let us know. The band leaders are Harriet and Jamie. Our sound guy / roadie is called Ed.

Direct contact- Jamie Goddard or Harriet Lowther zootstheband@gmail.com 07887 990400 or 07736 276344

Channel list on our Allen and Heath QU24 Desk. We use our own mixer and have all our own mics, stands & cables

1. KICK - Shure Beta 52
2. SNARE - Sennheiser E604
3. HI HATS - AKG C3000
4. TOM 1 - Sennheiser E604
5. TOM 2- Sennheiser E604
6. OVERHEAD LEFT - AKG C3000
7. OVERHEAD RIGHT - AKG C3000
8. BASS GUITAR - DI from bass amp
9. LEAD GUITAR - Shure SM57 -
10. RHYTHM GUITAR - Shure SM57
11. LEAD VOCAL (Jamie) - Wireless Shure BETA 87a **Channel 38** (606-614MHz) (Integrated within the mixer flight case)
12. LEAD GUITAR WIRED VOCAL
13. DRUM WIRED VOCAL
14. BASS WIRED VOCAL
15. HARRIET WIRED VOCAL
16. PERCUSSION
17. KEYS MIC
18. HARRIET LEAD VOCAL Wireless Shure BETA 87a on **Channel 38** (606-614MHz)
19. CLICK (Not used in 60s show)
20. TRACK (Not used in 60s show)
- 21.VIDEO / background music L
22. VIDEO / background music R
23. KEYBOARD piano sound mainly
24. DOUBLE BASS - Through DI BOX

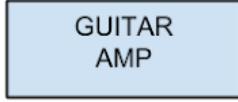
WIRELESS MONITORS

- 3 x SHURE PSM 300 Wireless monitors on **Channel 70** 863 - 865 MHZ (Integrated within the mixer flight case)
2 x SHURE PSM 300 Wireless monitor BASSIST, DRUMMER, SOUND GUY on **Channel 38** (606-614MHz)

4 sockets Power Required here for **MIXING DESK** and wireless monitors

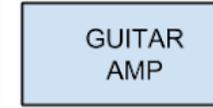


4 sockets Power Required



The Zoots Stage Layout

8 power sockets required here



STAGE RIGHT

STAGE LEFT

