

The Zoots Tech rider for theatres

We are looking forward to appearing at your venue with The Zoots. Thank you so much for having us. Please see below for the relevant requirements for our show.

GET IN Arrival Time for all venues @ 3pm (unless otherwise stated)

The services of a competent lighting technician and stage manager are required for a maximum 8 hour call at the get in time. De-rig/get out will commence immediately at the end of the performance after a short meet and greet.

P.A. SYSTEM If the show can utilise an existing sound system to reinforce the sound that would be great. After soundcheck please do notify us if anything that doesn't sound right. We do have our own tech (Ed) but please do let us know if you feel something should be different. We appreciate that you know the venue and the audience better than we do. Our PA is an HK Audio Linear 5 Big Venue pack with 6 speakers, 4 subs, 2 x tops. We sometimes use Mackie SRM450 stage fills if required.

PROJECTOR and SCREEN The Zoots have pre show / interval music and a video introduction with videos throughout the show that we would like to be projected. We do need a member of staff who can cue the videos using our Mac Book and our QLAB program. It is easy to operate pressing SPACE at the beginning of each song and sometimes ESC if the video lasts too long. All the songs are labelled and is easy to operate. Please let us know if you have this facility as it makes the show. We will bring a MAC using 'QLAB' and HDMI works cable works best, please let us know if this is OK.

LIGHTING Production to use some of the House Lighting. Various colour washes over entire stage (Lighting cues to follow). We would really appreciate any chases or moving lights for the more up tempo songs. The band go into the crowd for certain songs so it would be great if you can light the areas accordingly. It would be ideal if there are 2 x spotlights with operators if available at no cost to Artiste. Please make sure the lights are not too bright when using the screens.

HAZE or SMOKE Please feel free to use smoke and or haze for our show. We do have our own but prefer to use the venues for smoke detecting reasons.

STAGE REQUIREMENTS Production require a riser for the drummer and percussionist and a stage piano across the back of the stage with steps if stage is over 1 foot.

House Tabs are required (when available) for this performance and the safety curtain/iron line is kept clear. We do go into the audience throughout the show so it would be good if any access is not roped off.

WIRELESS FREQUENCIES Please let us know about any wireless frequencies you may be using, we would suggest turning off all wireless equipment to prevent any issues. All the 5 members of the band use wireless in ear monitors. We use all the allowed 4 frequencies within 863 Mhz - 865 Mhz - Channel 70 for our in ear monitoring. We also use 2 microphones and 2 wireless in ear monitor units within Channel 38 which is 606 - 613.500 Mhz. It is imperative that you do not use any frequencies on these channels otherwise the sound may be effected. We use 4 x Line 6 G50 Guitar wireless systems which work on the 2.4GHz frequency and a TP LINK router for our Allen and Heath Mixer which operates at 2.5 or 5 GHz

GENERAL Any subject not arranged in this rider or in the contract needs confirmation or approval.

DRESSING ROOMS Contractor to provide 1 or 2 adequate heated secure and private dressing rooms 6 or 7 people.

VEHICLE ACCESS Parking required for 1 x long wheel base Mercedes Sprinter which is 2.8 metres high & 6.8 metres long. We may also need to park one additional 1 car.

COMPLIMENTARY TICKETS Contractor to provide 6 company tickets for Artiste & crew, if required

The Zoots are very reasonable and if any of the above cannot be met, please just let us know. The band leaders are Harriet and Jamie. Our sound guy / roadie is called Ed.

Direct contact- Jamie Goddard or Harriet Lowther zootstheband@gmail.com 07887 990400 or 07736 276344