

The Zoots Tech rider for theatres

We are looking forward to appearing at your venue with The Zoots. Thank you so much for having us. Please see below for the relevant requirements for our show.

GET IN Arrival Time for all venues @ 3.30 pm (unless otherwise stated)

The services of a competent lighting technician and stage manager are required for a maximum 8 hour call at the get in time. De-rig/get out will commence immediately at the end of the performance after a short meet and greet.

P.A. SYSTEM If the show can utilise an existing sound system to reinforce the sound that would be great. After soundcheck please do notify us if anything that doesn't sound right. We do have our sound man (Ed) but please do let us know if you feel something should be different. We appreciate that you know the venue and the audience better than we do. Please can you turn off any wireless units or if essential, notify us which frequency it is on. Our PA is an HK Audio Linear 5 Big Venue pack with 6 speakers, 4 subs, 2 x tops. We sometimes use stage fills if required. All the 5 members of the band use wireless in ear monitors.

WIRELESS FREQUENCIES Please let us know about any wireless frequencies you may be using, we would suggest turning off all wireless equipment to prevent any issues. We use all the allowed 4 frequencies within 863 Mhz - 865 Mhz - Channel 70 for our in ear monitoring. Shure PSM 300 Harriet- Group 1 Channel 4, Jamie Group 1 Channel 2, Lead guitarist Group 1 Channel 3

It is imperative that you do not use any frequencies on this channel otherwise our in ear monitoring may be effected. We also use 2 microphones and 1 wireless in ear monitor within Channel 38 which is 606 - 613.500 Mhz. Jamie Mic Group 2 Channel 7 616.400 (outside!) , Harriet Lead Mic 06, Tommy Monitor Group 1 Channel 1 606.300 Mhz

LIGHTING Production to use some of the House Lighting. Various colour washes over entire stage (Lighting cues to follow). We would really appreciate any chases or moving lights for the more up tempo songs. The band go into the crowd for certain songs so it would be great if you can light the areas accordingly. It would be ideal if there are 2 x spotlights with operators if available at no cost to Artiste.

HAZE or SMOKE Please feel free to use smoke and or haze for our show. We do have our own but prefer to use the venues for smoke detecting reasons.

STAGE REQUIREMENTS Production require a riser for the drummer and percussionist and a stage piano across the back of the stage with steps if stage is over 1 foot.

House Tabs are required (when available) for this performance and the safety curtain/iron line is kept clear. We do go into the audience throughout the show so it would be good if any access is not roped off.

PROJECTOR and SCREEN The Zoots have a pre show and video introduction and videos throughout the show that we would like to be projected. It would be fantastic if you have someone who can cue the videos using our Mac Book and our QLAB program, We do have background videos for lots of the songs that we would like to use if possible. If our logo could be projected when the screens are not in use that would be great. Please let us know if you have this facility. We have also have our videos on an MPEG video file on USB stick. I can also bring them on a Mac using 'QLAB' but if you can let us know what cables you need etc

DRESSING ROOMS Contractor to provide 1 or 2 adequate heated dressing rooms and for security, lockable.

VEHICLE ACCESS Parking required for 1 x long wheel base Mercedes Sprinter and occasionally 1 car.

COMPLIMENTARY TICKETS Contractor to provide 6 company tickets for Artiste & crew, (unless otherwise stated).

GENERAL Any subject not arranged in this rider or in the contract needs confirmation or approval from the Artiste

The Zoots are very reasonable and if any of the above cannot be met, please just let us know. The band leaders are Harriet and Jamie. Our sound guy / roadie is called Ed.

Direct contact- Jamie Goddard or Harriet Lowther zootstheband@gmail.com 07887 990400 or 07736 276344

Channel list on our Allen and Heath QU24 Desk. We use our own mixer and have all our own mics, stands & cables

1. KICK - Shure Beta 52
2. SNARE - Sennheiser E604
3. HI HATS - AKG C3000
4. TOM 1 - Sennheiser E604
5. TOM 2- Sennheiser E604
6. OVERHEAD LEFT - AKG C3000
7. OVERHEAD RIGHT - AKG C3000
8. BASS GUITAR - DI from bass amp
9. LEAD GUITAR - Shure SM57 -
10. RHYTHM GUITAR - Shure SM57 - Marshall
11. LEAD VOCAL (Jamie) - Wireless Shure BETA 87a **Channel 38** (606-614MHz) (Integrated within the mixer flight case)
12. LEAD GUITAR WIRED VOCAL
13. DRUM WIRED VOCAL
14. BASS WIRED VOCAL
15. HARRIET WIRED VOCAL
16. PERCUSSION
17. TALK BACK MIC (For on stage only) This is so we can communicate between the band
18. HARRIET LEAD VOCAL Wireless Shure BETA 87a on **Channel 38** (606-614MHz)
- 19.
- 20.
- 22.
23. KEYBOARD piano sound mainly
24. DOUBLE BASS - Through DI BOX

WIRELESS MONITORS

- 3 x SHURE PSM Wireless monitors on **Channel 70** 863 - 865 MHZ (Integrated within the mixer flight case)
- 1 x SHURE PSM Wireless monitor BASSIST on **Channel 38** (606-614MHz) This is kept separate

